

## A MUSIC CURRICULUM FOR YOUNG COMPOSERS

# Kids fall in love with music when they **write their own.**

Gradus teaches your child to compose from the very first lesson – turning practice into pieces that are truly theirs.

**One lesson a week, practice daily**

the program guides each day – nothing for you to plan or teach.

**A daily note in your inbox**

progress sent to you – a short recap on the days your child practiced.

## WHAT YOUR CHILD GETS

- **Real composition, day one** – not theory alone – original music your child writes.
- **Three tracks, one method** – Young (6–9), Junior (10–13), Gradus (14+) – same rigor, right pace.
- **Counts as a high school credit** – a full year of study fulfills a fine arts credit, transcript-ready.
- **The masterworks, performed live** – learn about Beethoven, then watch his Fifth – child-safe video, inside Gradus.
- **A personal composition tutor** – Maestro helps on request – you don't need a music background.
- **ESA-eligible** – parent-reimbursable; syllabus and itemized receipts included.
- **Custom tools for writing & ear training** – notation, composition, and listening practice built in.
- **Every lesson ends with a challenge** – your child writes something new, every single time.

## UP TO 4 YEARS OF STUDY – AT THEIR OWN PACE

*Most students move through all four; some go faster, some slower – the whole course is entirely self-paced.*

**Year 1****The Foundations**

Melody and rhythm first, building to real counterpoint – two independent lines at once.

**Year 2****Harmony & Fugue**

Chords, progressions, and how a fugue is built – the grammar of music.

**Year 3****The Language Grows**

Classical, Romantic, and Impressionist harmony, era by era.

**Year 4****Finding Their Voice**

Modern composition, orchestration, and a capstone piece that's entirely their own.

*A full year of study costs less than a handful of private lessons – and what your child writes is theirs to keep, always.*